



## THIS EXCITING ISSUE EIGHT BIG STORIES















THE SHIRT surprises a landar cross of the world's most becomes obsequence. So, receive is contend been by Mill Edward face Saith, SPRIT is used to not not be ideal.

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THE CONTROL OF THE CO

CONTRIVION I HE STRICT IS REGIS-LE PATRIT CHPICE I MANCA REGIST-WANGLE DEPOSEE NOTHING MAY I PRODUCCIO IN MINGLE DE IN PART MY WEITTEN PURMITSON FROM THE LISTER PURMITSON FROM THE PURL DISE DE LISTER ASSAME. SPIRIT

CONTENTS JUNE 197

THE SPIRIT'S OEAO LETTER
"I'm glad Will Bisnor rotired THE SPIRIT
writes Michael Counts. "Too many strips
torierate when the creator loses intere

6 WOMEN'S CLUB Has any m force or since, known so many women interest at heart? With such diverge lons on what constitutes his best is

was a punch-happy fighter. And a pa two-bit crooks. He caused Sand's dad's Then shot himself; childhood romance

SPIRIT WAS Contral City's major crime is er. Sand, an adventuress, dealt in profit. W hold did she have on THE SPIRIT's be

out her bushand's husiness. Drove hir suicide. But then she fell for THE SPII

what afantasy is idnapped by a pirate crew or men. Everyman's dream our rue for THE SPIRIT. With surprising rosu SE ASSIGNMENT PARIS PUBLISHED Hade in Paris 7 The Frenchmen were costa.

A POT OF GOLO Nobody belie Leprechaus. Even in bunutiful blonds But why then did strange things keep

Little Hildy now had a far was fine 'til be was accused didn't be want THE SPIRIT

VISITOR Sometimes in have the ring of truth. Even Martians and flying sauces

"The Octopus...there's a villain's villain! In SPIRIT 86, in the sta Taxes and THE SPIRIT 1 true identity of THE SPIRIT THE SPIRIT is the secret corne character over creat ed I concur with the feelings of Elen, Silk Satin, PGell, Silken Flass and his citure to I want to thank Will Eige James Warren and the War-ren Publishing staff for evelop Formerly | felt about THE SPIRIT the same way | felt about the Mathet Stranger it almost makes me web t TIM WILSON with the sever builds, whose was a comic strip berging me booms who lid him to Richard Corben? Or for that matter, any artist other than Will Busser doing Title Septiment GEROA SEEO

You should never have shown but without his most? It was disconnisting his real tage.

I will of course continue to tay and read THE SMRT.

But I do prefer my herest to have masked faces and se-

reas, the winity o

est Golden Age of Corrects.

But seeing the general run of

you feeling despondent. This

Only a few man and their

creations attained the one-

echt etsant

ered identities The cropress ... the fresh thirty years, is amazing The I loved "Taxes & THE SPIRmagazine mant box yay to edit arothuse can bear Will Fish We hear so much about the

That sequence was a fine or Somehow he is able to in ters Romehow, he makes you Angtechally come situation (imagine Superman being charact with record tax exa-

able to have anyone our Charles Schulz do the "Pea-nuts" stnp. The same is true of Elsner's SPIRIT Gary Kimber also suggests that new SPIRIT stories should be drawn And that '70's Can you imagine a char-actor line. The Shadow sur-viving in the 70's? dead private apparent d integrit And managed to come or with a completely satisfac-The Shadow and Doc Savage is a Creature of his environ-

is brilliant THE

thing more serious (dealing with human trust and lund-ress) as THE SPIRIT places. Valued. Alex Raymond and Flush Gordon And a very lew his come tighting identity in the hands of the two IRS in-At the top of such a list, or ery near it, would be Will haper and THE SPIRIT meeting ages who were into the Mg their job As corny in this situation is They're one of comics great somehow Eisner managed to I'm still thumour' the down

for monthly publication in right times a year Heck, I'll take six times a year of that's your best offer But keep this publication comme. There tory officing an't one around to beat at La Crosse Ks

70's would require moderning selon is THE SPIRIT's character Knee THE SPIRIT's character Knee THE SPIRIT she My congratulations warren for successfully or ag-ing back one of the best and most beloved come strips that ever existed Thank you

PAUL WATRY San Olego, Calif. Agent and again people write in praising Will Engel's artwork. Most shar over he consumming stell as a writer ry lare is carned by the visuals That's how Bisner man ages to get away with his eco

nomy of words. But the words he does use are all just right! The right place! The right time! The right emphasis! His accepts are furbants

Providence, R.L.

C'mon Gwama abreshi

tumor in his sensus stores. The comet relief character

is a good example. But I don't

much care for his obracet

was just too improbable Same

I realize that there are a

lot of people out there who

I'd orefer Warren outsish as

nd prefer warres duamen as much to the drama as posse-

MICHAEL ALEXANDER Baltimore, Md

Thank enodness Will Fis-

ner had the good sense to re-fire from THF SPIRIT when

Two seen too many really excellent strips lose momen-

thread of piots and charac-

tertretions I'm thenkful Ex-ner had the good sudgment to greserve THE SPIRIT's in-

thought of present grout in SPIRIT over to arristors even brilliant gentlements

even british entators for Rich Carben or Berni Wristo On the other hand what

meles anyone think either Wrightson or Cerben would want to draw Estners thereaster? They would probably

past as moon plow their own

THE SPIRIT IS the heat main THE SPIRCT is the best mag-agine that Warren Publishing has put out. Will Eitner is ob-would not ting less than a

Tiener's

MICHAEL COUNTS

Lake Hispaths, N. I.

la preserve THE briefl's in-

furry stuff

DAVE MARKOVITZ

was all night, but it

ocenthy in issue 46 of Tea

Roser May and Gary Kyobe

Suggested that artists besides Will Europe draw THE SHIRT Through 6 would be reter

esting to see sometody has

Holin Corbenctow a year 571K-IT story. I'm afried such a course would be chastrous. Sure artistalike Berry Wright-son, Wally Wood and head Adams are faminate. But THE STREET Is Will Esser's crea-

bon and no one else's Can

you making someone like Jeff Jenes writing and drawing

'Occumbury' Wally Wood

Of course not! The essence of each of these

I'm all for new SPIRIT sto-

To place if in the

have anyone but

strips is the creator's imag-

HAROLO GOLO

## "Eisner...a brilliant writer!" The conclusion of Bleak and I sat down and read doubt

iparrow Fallon's romanos was We are was correctely frown away (as usual) by the whally and humanity of Will Expert there's hoping that new that they are safely married and based under THE SHRIT's capable wing, their lives will be full, happy, And long. Those two deserve at home class the man do it?

there is not a dall story or

My feverite tale this issue

It would be great if Warren would include a bull color follo-begge mini poster of one of THE SPIRITH Tamous ere-

THE SPIRITY Immous ene-

in each result. Maybe on the

Every SPIRIT story is a mas-Every SPIRIT story is a mas-

standard. But 16 was not

Mr Eiror

work is magnificent The only thing that dis-pleases no about THE SPIR.

Please give us

means, Mr. Eitner, clutter away Your Inch detailed art-

is its be-monthly status

The whole of issue #6 was sectional "Shoestown

spectacular Showarm

SPRIT' were at great!
But the best of the bunch was The Winnesh." Real die

face in the whole stone

ALEX JONES

His name wast? over men

Wil Ersser is a master or

KERN FEIMSTER

It looks the Will Europe man

Toronto Ontano

at the School of Visual Arts in New York? Man, if he can teach one tenth of what he LOUIS GRIFTS arows, there should be some SPIRIT #6 was great! All the stories were superly! have been collecting THE SPIRIT since issue #1, and

KARL SAUCE Oas Merres la

have just finished to hissue of THE SPIROT with ridge of ound it excellent readers' who had never even heard of THE SPIRIT or Will braner until James Warren

on to publish him siPoint so popular is the se-Mr. Flaner handles the strip OFF De Unlike many come or me fighters, who always come out of battles unscathed, THE 1170

Lake Worth, Fla. It's too bad that Walkam Wilbegin to a repy Ebony for what he is, and not worry so much STEVEN SCHEISNER Inches Mandata MY

Just bought #6. Ah. it's so rice to be building up r se down with each issue and Lagree with H L Davis PIET -n Chronosopical order suggest that you begin with he postwar strips, due to the

neer avaististy of the re-But Davis' statement that tost forever is ridiculous H's

"Gelfa marn spra/romenc t going back and reprinting hern, Horsefeathers\* I would prefer, though, that those stories that extent over printed in order on the same issue or not in you please. but in order.) Columbus Ohio

Re Ebery. Please of the entire thing mon THE SPIRIT is a clease. play if up while secreting to Sanford Man & in the most graph o The plots flow, the morality are are to the point and

ett, ad nauseum, by MOT GO ords like major. their use This is not furni Nor is it typical of your aver any bleek or white tarnly help but he offereded by Ebory. And as a pointed activist, the sting is all the worse. But Eberry was a product of the times and that is that I do not feel his inclusion in the by and laughable Has on of the series Descripreal impresent and its just upids. At litabans aren't gang Ebony, the stories are class its

stees. All Asians aren't but for God's sake please step trying to justify this re-cast caricature. It would add insult to injury if you reprint-ed THE SPIRIT page from Dennis Kitchen's under-Led of Nack people area? pumps, pushers, prostitutes or Receive is too much a part of American society to be made light of in this way. For Young no saw at the moves crap because they don't know

people aren't ready to laugh at stereotypes yet. Too many people still believe in them. on many still get rich especial The interview with Ebery in SPIRIT #7 was just an at-tempt to justify and return a Even now politicians names the bussing as apring-boards to positical office. Gor-porations play on regul fear and prejudice to keep their workers at each other's not an attack it is energy an honest critique I love and Figures's work and cheation

Currently there is a con-erted effort by spree of the CHARLES E. CASCONE mize receive in the minds of

SPIRIT'S DEAD LETTERS

Wid Rice" In SPIRIT HE is one more of those pre-Patri booked like Datty Mears foliosect in a long tradition of severed right and runs away be Patty over

JOSEPH DIANTHUS



THORNE STRAND.
All right, indice, between down and I'll call the meeting to order. Moreover, been predent are: Ellen Delan, "Sill Sain, F'Oeli, Sazd Saref and of course me, Thorne Streed, I'm Charmes of the Board of course. And, since the gather-ing is so small, we'll suspend the for-mations. Now I'm. ELLEN DOLAN:
Wire thould you be chalrens. Duran'

SATIN:
Stop being so petty, Eller, you know that Strand is a very accomplished hast-ELLEN DOLAN-

LLEN LFOLAN: But I organized thirl! And the word in . Transition person, F-L-E-A-S-E If you sep on using that archae vocabulary. keep on using that archaic vocabulary well never receed in likerating women PORT Literating from what?

LLEN: You know what I mean! Language and You know what I mean! Labourge and outline are intervelated with the which framework of women's position in soci six. If we accept or even interain a de-

transverse of women's position sty. If we accept or even toleral meaning vocahulary based on algoiry, we weaken our pesiti ELLEN-

FRAND: Finnse! Ladies! We've get husiness to

"Why don't you tell us why you get us all tegether, Ellen? ELLEN:
Well, for a imag time such of you has
hand only occasionally involved with
deprive the state of the state of the
state of the state of the
acceptage deventures and represents a . . .
well sort of oh - of attractive or
medicage of the state of the state of the
state of the state of the state of the

OELL: of my schemes SAND SARKE

Attractive is a modest word for it ELLEN:
Eath of you in your way loves him.
Eath of you, however, has a life-skyle
that confirmes your emerges in high not
venture. None of you is capable of giving him anything hot grief. POELL: High!! I could give him a life-style that'd make what he's doing look like a

here a gloos of my action any time ELLEN-That's exactly my point! The Spirit is not radily interested in a factory world. POPLE

CELL: Fortuny? . . . Hahl STARN:

POPLE GELL: Year's telling me?!

> NAND. You, we're all husy people! What do TULKN

I want the Spirit for myself! Hab, he, he SAND AND: Indeed?

No. what size is new?? I brought you all together became I

STRAND. KLLEN

ELLEN:

I intend to morey the figirit. He really is a man who waste a stable existence like very struggle as a fighter of crues ... his earling up a home have is Wich His very Straggie at a regator in Wild-his setting up a botte hans in Wild-word ... his otherwise is our settal structure—all the actions of a gain who they ture—all the actions of a gain who structure—all the actions of a man war, really wants a stable society. The fruits of a stable recenty are a social life rected in its realisions. So marriage is his usin-mate state. Something some of you will offer him, Only I can.

POELL. Xamil
ELLEN;
H I cam get him to many me, I have
that each of you shy your very exhibitors
will still be a magnetic force, on ir
restable structure that vid always gold
there: perhaps occasionally responsiting in rome adventure or other, be will
always be related to I have thought of
the ideal continue.

SAND-New I've heard everything NATEN I don't underwand where all this is insiding. Just what have you got in mind, 2010-1.

You've asking us to help keep your marriage tegether. At the same time, you keep take on us Now that's nervo! PYORIA DELL: It's not such a had idea! Tee, hee, the

ELLEN RELIEN.

My idea in that we all most here a regular intervals in a hind of club at prophers. Perhaps we can even intit him. And we can talk about what hap pered during the year. The fight would not predefine the property of the property o

B's not such a had ideal Tee, hoe, the idea is so ridiculous and so arragast that it appeals to me. It could lead to nows very interesting things I'm for it! SATIN: Well . . I cont't see how it would hart SAND:

STRAND. KLLEN nan.EN.
I know you'd all agree. Thank you very mark New, shall we call the next stool los?

POELL. Buch after you marry him ... or he marries you SATIN: IF ADD WHEN Ha, hn, ha, bu, ha-

POELL: He, STRAND:

WIRAND:
Vary well, the first masting of the Spiret's Women Chah is recessed until further motion. I shall notify Will Elenar. POELL:
Oh, Sazin, Pre leaving for Intankel to-right Wast to join me, I've got an Arab-right got a couple of hillien deliars in el-lice got a couple of hillien deliars in el-monary has it just dying to loss to a swin-dle There's room in it for you, honey!

## SAREF



HIGHER AND THE COMMISSIONER PRESENT OF THE CONTROL OF THE CONTROL

SX HOURS AGO
FATROLAMAN HIGH FALSO TO REPORT.
HIGH RELIGIE
ON THE LONELY WATERDRONT BEAT
WAS UNABLE TO PIND HIM.

BUT THE GRARCH CONTINUES ... AND HERE IN HEADQUARTERS WE CAN ONLY WAIT ...

BY WILL ESSHER





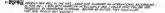












ARAS CHIEF BAID













































## Assignment: Paris































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